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President's Message

By Peter Kreuk, MBCSLA

Vision Workshop

In late June the Board, a few Fellows and Members held a one-day Visioning Workshop at the GVRD offices at the Campbell Valley Regional Park. It was a sunny June day in an idyllic rural setting. The purpose of the session was to discuss the role of the BCSLA and it's Board over the next few years. As most agree that our house is administratively in good shape; the Board wanted to plot a course into the near future, so that efforts are

not wasted and that priorities are set to assist in the allocation of limited resources. The session was divided into two distinct parts. During the morning, the entire group worked together and discussed a wide range of topics concerning Landscape Architects and the BCSLA. In the afternoon, three smaller groups were formed to discuss the key outcomes of the morning session.

MORNING SESSION

The following questions were discussed: Who are we as a profession, as a Society and as offices of Landscape Architecture? Where do we see our selves going? and How we are going to get there? There was a cross section of new and senior members from government, private practice and educational fields.

The Profession

Who are we as a profession and as a Society? To create a firm definition is a challenge. Catherine Berris would define this differently than Paul Sangha. What makes them both Landscape Architects? I see Landscape Architecture as a thought process. Our profession is engaged with integrating

people into the landscape. And it is a profession which changes the physical realm.

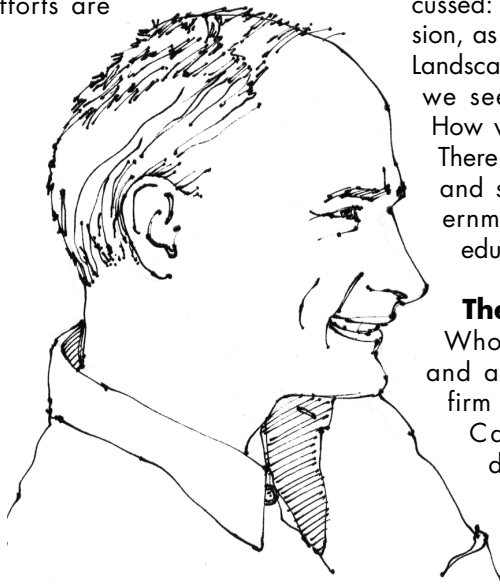
Landscape Architects

Landscape Architects exist to analyze, plan, protect, enhance, and mediate the landscape. And Landscape Architects exist to design physical plans.

The Society

BCSLA exists to be a driving force for the betterment of society. This came up fast and is what the BCSLA should be doing. Right now we are housekeeping; while we should be advocating. As individual members, we are doing this; but we need to link advocates with the Profession and to communicate ideas with the Board or to Sitalines.

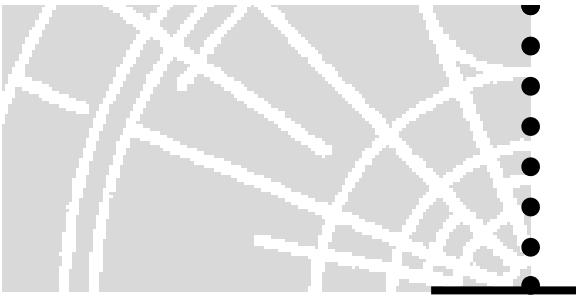
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Peter Kreuk, MBCSLA
Drawing by Cameron Murray

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president



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president

Landscape Architects see the potential in landscape, reflected in the historical environment and reveal it in a positive way. We are leaders in design and collaboration.

Vision Workshop *... continued from page 1*



*Front: Adrienne, Jennifer, Tara & Al, Centre: Art, Margot, Peter & Yolanda
Back: Will, Lindsay, Pawel & Ian*

Landscape Architects

Landscape Architects create a livable and sustainable environment for people. Landscape Architects are designers of great outdoor spaces.

The Society

Our Society enables us to take a stand on issues that are important to Landscape Architecture. Advocacy by the BCSLA is with a collective voice. Our voice is one of integrity with members and to society.

The Future

New people are more environmentally oriented than urban design oriented. Examples of new fields are environmental planning



president

THE OUTCOME

New directions are considered with the questions: What do you want to be known for? What do you want to become?

The Profession

Our profession reveals landscape so that it achieves its highest values for Society. This begins to get at that thought process.



*Vision Workshop with: Will, Jennifer, Art, Yolanda & Tara
Photography by Pawel Gradowski*

Vision Workshop
... continued from page 2



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and environmental forestry. CLARB deals with the nuts and bolts of Landscape Architecture; but not the emerging areas. If we keep the exam system the way it is it will soon become archaic. How can we invite new graduates to include themselves within Landscape Architecture? Is private practice phasing out, or can it become more interdisciplinary? Where are the students going?

AFTERNOON SESSIONS

Initiatives developed in the morning session were discussed by three groups during the afternoon. It was agreed that the Board will set priorities and timelines, while keeping in mind how many initiatives the Board can realistically handle.

Issues

Issues for the Board to address include: poor communications with

members, a lack of leadership, the recruitment and secession of new members, small mindedness, and decreasing resources.

Beyond our Society, issues include: a lack of managerial positions in government, a lack of awareness of Landscape Architecture, a lack of signature projects, conflict with other professions (architecture, engineering, etc. . . .), a complex planning process, financially driven planning, price point selection processes, and low expectations on what could be done better.

Opportunities

Landscape Architects have the capability to change our legacy and positioning with skills, ethics and professionalism. The Society could offer courses in administration as the Board consists of various leaders in business circles.

Membership can increase and active Members can increase. We have strong links to parks, boards, etc. . . . We need to communicate with our Members to build support. Our shared offices with PIBC present new opportunities for cooperation.

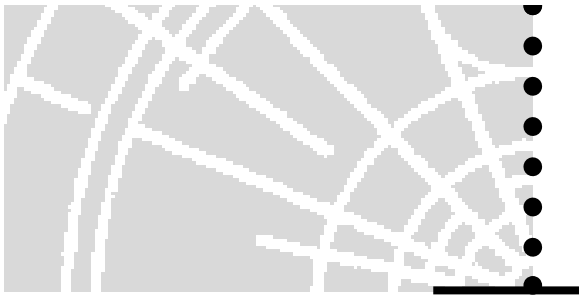
Beyond our Society, Landscape Architects are active in political posts and there is room for more leaders out there. Sweeping changes continue across all municipalities and lots of people are coming into the profession. A joint conference on land use can increase public awareness and support for sustainability. Outreach opportunities can include project 'show & tell', competitions, and general communications. The upcoming municipal elections enable discussion and new legislation. Strategic alliance opportunities can include first nations, land use planning, mine reclamation, etc. . . .

The Outcome

We need more celebration of our work and promotion of our profession. We need to initiate a strategy for advocacy. A landscape research foundation can be established. An awards program can be created. Landscape Architects can attain high profile positions. We can be recognized as leaders in sustainable development. BCSLA can formally adopt the LEED™ certification. Continuing Education will become a mandatory program. Secession planning for an evolving membership is a necessity. ☒



Vision Workshop with: Yolanda, Tara, Lindsay, Ian, Peter, Al, Margot & Adrienne
Photography by Pawel Gradowski



BCSLA

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The editorial deadline is the 8th and advertising deadline is the 16th day of the intervening months. Advertising rate information is available on request.

Inquiries regarding editorial, advertising or other issues should be addressed to the Sitelines Editor, c/o The BCSLA at the above address.

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The purpose of Sitelines is to provide an open forum for the exchange of ideas and information pertaining to the profession of Landscape Architecture. Individual opinions expressed are those of the writers and not necessarily those of the BCSLA.

Willem Helmig (Pem) van Heek 1922 - 2002

By Hubert Bunce, RPF (Ret)

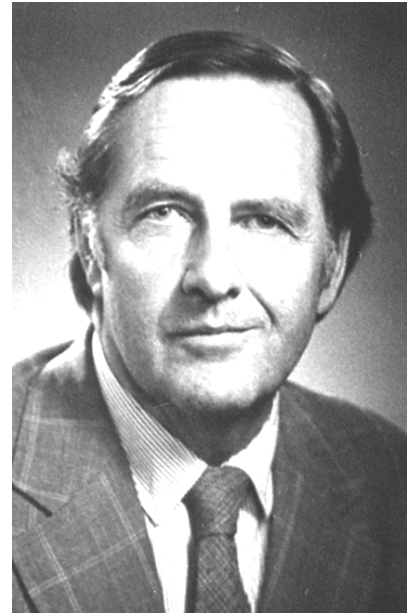
Pem van Heek of West Vancouver passed away on August 1, 2002. He was born in Enschede, Holland in 1922. The Second World War interrupted Pem's agriculture studies, and after he married Mien, the young family emigrated to Canada and settled in Terrace in 1949.

From 1950 to 1972, Pem worked for Columbia Cellulose on Tree Farm License #1. He was a scaler, timber cruiser, reforestation manager, silviculturist and also created and ran the Valim Nursery.

It was while in Terrace that Pem enrolled with the ABCPF as a forestry pupil. He wrote exams over a 10-year period and, in 1966, became the fourth registered professional forester to finish the pupil program.

For most of the 1970s, Pem worked as MacMillan Bloedel's environmental forester in Vancouver. In 1979, he switched to the BC Forest Service where he worked as the landscape manager until his retirement in 1987. During this period, he was the main author of the *Forest Landscape Handbook* (1981), the bible of landscape management in British Columbia.

Pem also found time to serve on the ABCPF council for three years from 1979 through 1981. Even after his retirement, he continued to be involved in the profession and was an active member of the editorial board of Forum for more



Willem Helmig (Pem) van Heek,
Honourary BCSLA Member

than 10 years until his resignation earlier this year.

Pem loved trees, people and discussion. His love of growing apples led to his involvement with the Strathcona Community Gardens in East Vancouver. He enjoyed maintaining many varieties of heritage apples and passing his knowledge of grafting and pruning to young people. He was also a talented violinist and enjoyed theatre and the symphony.

Many remember Pem fondly as a mentor and a friend. He is survived by his wife Mien, daughters Brigitta and Wendy, and son Derrick.

Reprinted with permission from **Forum magazine, (volume 9, issue 5).** ☒

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Civil Liability Review in British Columbia

By C.L. (Kate) McLean, Barrister and Solicitor, Singleton Urquhart

Reprinted with permission from C.L. McLean and Award Magazine as it appeared in the August 2002 issue of Award Magazine.



The attorney general of British Columbia has recently initiated a review of the current law of civil liability in this jurisdiction in order to consider the question: "Is it time to impose limits on growth?" The stated goal of the review is to ensure that the law is "just, clear, predictable and effective as possible" and to respond to a changing social, economic and liability environment.

Negligence law, in particular, has undergone a dramatic expansion. In the case of design professionals and local governments, for instance, the nature of the legal duties owed, the range of persons to whom such duties are owed, the range of persons to whom such duties are owed and the types of damages recoverable paint a liability landscape unrecognizable 20 or 30 years ago. It is in this context that the Attorney General now queries whether these changes take into account three


central premises of a civil justice system: "Predictability, certainty and practicality".

Of the several areas identified for review, two are of particular interest to design professionals: joint and several liability and limitation reform. Currently, in this province, actions are governed by a 30-year ultimate limitation period, which means that a design professional may face a claim long after a building is complete or even after he or she has long since retired (and may or may not be insured). Such cases invariably involve serious evidentiary difficulties in defending the action with the loss of documentation, the vulnerability of memory and in some instance, the death or unavailability of key witnesses.

Joint and several liability operates to compound the expanded liability risks to design professionals by holding the architect or engineer, who is only partially at fault, responsible for the whole of the plaintiff's loss. The application of this principle leads to the result where the plaintiff is innocent, and architect who is less than 100 per cent at fault can be called upon to pay 100 per cent of the plaintiff's damages. The architect has a corresponding right to seek contribution from the other co-defendants, but where such parties are insolvent, under insured, or uninsured, that recourse is of cold

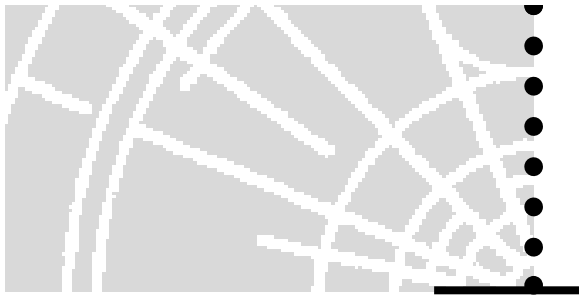
comfort. This means that while a contractor may have been negligent in his construction practices (and is, say 70 per cent at fault), the architect who was likewise negligent in performing field review functions (and is 30 per cent at fault) are each 100 per cent responsible for the loss. If either had performed the work properly, the loss would not have occurred and the loss (the deficient structure) is therefore indivisible.

If the contractor is insolvent, the architect bears the whole of the loss. Increasingly, this outcome is argued to have implications for the cost and availability of the professional liability insurance, which is, in turn, key to the plaintiff's ability to recover. Can joint and several liability continue to be justified in the interests of fairness? Does a 20-year ultimate limitation period fairly balance the interests of plaintiffs and defendants? The attorney general is seeking broad input from interested parties to assist him in grappling with these and other issues, the outcome of which may redefine the law of civil liability in British Columbia.

For more information, see <http://www.ag.gov.bc.ca/liabilityreview/index.htm>. 

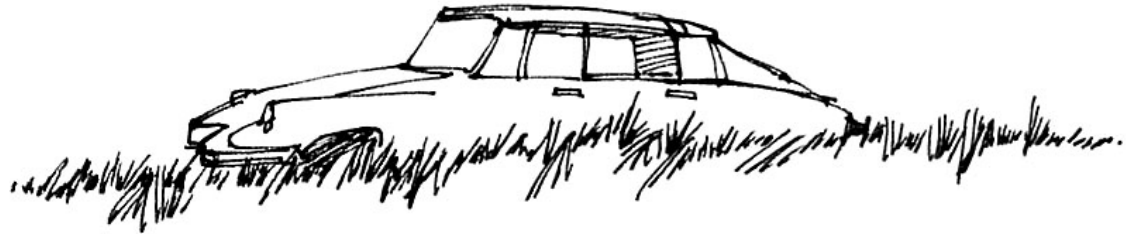
Member Services

Members are encouraged to visit the password secured area of the BCSLA website. You will find details on **Insurance Options, Landscape Schedules, CE Opportunities, Meeting Minutes from your Board of Directors and all of the Committees and other important information.** Contact the BCSLA office for your password and user ID.



AS in DS An Eye on the Road

By Alison Smithson
Edited by Christian Sumi



Citroën DS
Drawing by Cameron Murray

First published in 1983 by Delft University Press, and reprinted by Lars Muller, Baden, Switzerland 2001.

Book Review by Cameron Murray

Alison Smithson began writing a road diary in 1972 to convey the experience of travelling across the English landscape as a passenger in a Citroën DS, with her partner Peter Smithson at the wheel. She recorded the experience in a stream of consciousness form, with the same juxtapositions that one encounters on the road. Photographs and quick sketches accompany the diary notations to convey the swiftness of travel through an unfolding landscape.

Alison's commentary includes comparisons with earlier travellers from pedestrian and equestrian eras. The sketches remind her of Artists taking the Grand Tour during the Enlightenment. "With Landscape, we are most encumbered by established English sensibilities . . . We have in front of our eyes almost a pre-formed vision . . . of the English Picturesque". Her approach instead is resolutely Modern to perceive Landscape in its contradictory totality. "A new

sensibility precedes the inventions we require: a new style of landscape gardening: an agricultural landscape . . ."

Wayfinding cues, overpasses, guardrails, fields, townscapes, weather, "Was England always grey-glare skied? . . . or are we blessed with the dust of European ages?", beech trees, cows, moors, moonlight, traffic and rain are presented in an unravelling staccato sequence of diary entries. Smithson's pen acts as a seismograph to record a rolling series of landscape impressions from London to Wiltshire. "Landscape today appears composed of decorative panels, as if scenery flats one behind the other . . ."

Along with graphic notations in serial vision, black and white photography, maps and drawings, the automobile is also an important character. "Some British cars at night . . . look like suburban armchairs on the move . . ." . . . In those early 'seventies' . . . cars were more Modern . . . a number of cars were a pleasure to look at — E-type Jags . . .". An appendix gives the design history of the Citroën DS and the book itself is shaped in the characteristic

teardrop form of the car with bumpers protruding.

In many ways 'AS in DS' appears as a time capsule or something from a bottle afloat on the Japanese current for thirty years. The open road of the 'seventies' has now been overtaken by smoke, congestion, and sprawl. We have too many cars; and yet, we continue to search for ways to perceive and appreciate Landscape. Alison would have been familiar with Gordon Cullen's 'Townscape' and the idea of serial vision. Lawrence Halprin was then creating a choreographic notation for landscape architecture with 'RSVP Cycles'. Kevin Lynch was also considering regional landscapes with 'Managing the Sense of a Region' published in 1976.

'AS in DS' provides an eccentric tour of the English vernacular landscape. We can imagine transposing Alison's approach to Canada. Here we would be on the wrong side of the road. Hours would stretch to days. Instead of Turner, the Group of Seven would provide landscape icons to compare with modern realities. In lieu of hedgehog and rabbit, we may encounter bear and buffalo. ☒



REVIEW

book REVIEW



LARE

Congratulations to **Li-An Chang, Thomas Gould, Derek Lee and Mark Vaughan** who have successfully completed the LARE's in June. Well done! All four have been invited to join other candidates at the November sitting of the Board of Examiners.

The Landscape Architectural Registration Exam order deadline is October 10, 2002. Section E candidate please indicate whether you would like to write the exams using the metric or imperial scale. Section C — Planning and Site

Design will be written on December 10 from 8:00 am to 4:30 pm. Section D — Grading, Drainage and Stormwater Management will be written on December 9 from 8:00 am to 1:15 pm. Study groups are being formed to help candidates prepare for the exams. Workshops are scheduled to be held in conjunction with the 2003 March AGM to assist future LARE candidates.

A portion of your BCSLA membership dues is being used in support of a book donation program with the UBC MacMillan Library. BCSLA and UBC will

provide matching funds to purchase books that can be used as LARE reference material. Books will be chosen from a priority list that was generated by BCSLA Intern Representative, Linda Nielsen, who spent hours researching book availability. Thanks Linda! The books will be placed in the Reserve Collection, which allows the books to be signed out for two to four hours. We hope to continue this program on an annual basis. ☒



boardwalk

Share Your Understanding, Wisdom & Options

Your Sitelines Editors welcome your submissions for future issues of the newsletter. Articles can include project ideas, technical papers, experiences within the profession; book reviews or anything that you feel is of interest to the Members.

CSLA Fellows Nominations

Nominations are now being accepted for the 2003 Class of Fellows, to be inducted at the 2003 IFLA Congress in Calgary. **Election to the Fellows is the highest honour the CSLA bestows on its members.** Fellowship is the recognition of members who have made an outstanding contribution to the profession over an extended period of time. Particular attention is paid to those practitioners who have nationally or internationally recognized contributions.

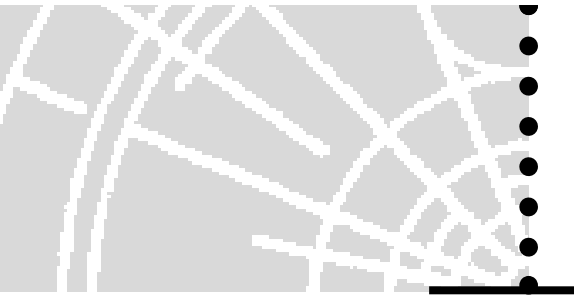
According to CSLA Bylaws, Fellows are Landscape Architects who have at least twelve years standing as Members of the Society who are recognized as having made an outstanding contribution to the profession by excellence in executed works of landscape architecture, in advisory or administrative work in public agencies, in professional university instruction, in professional writing, in service to the community or the public on behalf of the profession or in direct service to the Society.

British Columbia Fellows are:

- Heinz Berger,
- Catherine Berris,

- Art Cowie,
- Jane Durante,
- Clive Justice,
- John Lantzus,
- Cameron Man,
- Dave Mitchell,
- Cornelia Oberlander,
- Doug Paterson,
- Jeff Philips,
- Chris Phillips,
- Moura Quayle,
- Phil Tattersfield and
- Don Vaughan.

Nominations to the CSLA College of Fellows are due in the BCSLA office by November 15, 2002. Contact Tara Culham for more details. ☒



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Sitelines Annual

Included with this newsletter is the information update form for the 2003 Sitelines Annual. Please complete the form by October 31 to help us list your most current information in the Annual. Each year the Annual is circulated to more than 1,000 firms, government agencies from all levels, allied organizations and professionals and the general public. Information from the form is also used to update the BCSLA website. A big thank you to Margot Long who has volunteered to co-ordinate the Annual once again in addition to serving as the BCSLA Treasurer.



Experience Log Forms

The Intern Landscape Architect is required to document a minimum of two years (3,600 hours) of work experience distributed adequately over a minimum five of the eight different mandatory work experience areas and is encouraged to complete this within five years of the beginning the intern process. Remember to submit your completed Monthly and Three-Month Experience Records to the BCSLA office on a regular basis. You should keep a copy for your records. Another reminder that Intern candidates have five years to complete the LARE process. Visit www.bcsla.org/education.htm for details.

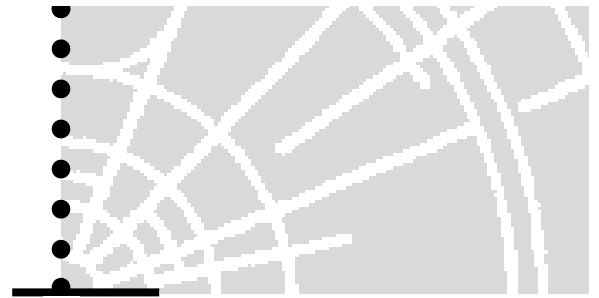
PIBC

The Planning Institute of BC and BCSLA share common Members, interests, ideas and goals so it was a natural fit to share office space as well. PIBC has completed the move to the Marine Building offices and David Crossley has been hired as the Administrative Director. We look forward to continuing our relationship with PIBC and to collaborating on programs, services and activities on behalf of our Members.

BCSLA and PIBC are working with allied organizations to organize a joint conference, "Land Summit 2004", at UBC. The goal of the proposed conference is to allow for the sharing of ideas and knowledge between professionals, to collaborate and foster awareness of the interdisciplinary nature of the professions, to showcase best practices and collaborative solutions and to generate ideas and a create a professional vision for future land use and management in BC. It has been estimated that the attendance will be between 1,000 and 1,500.

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WELCOME

The BCSLA Credentials Committee met in August to review membership applications and make their recommendation to the Board of Directors.

A warm welcome to Fiona Chamberlain, Jackie Hoffer, Sarah Marsh, Alan Main, Meredith Mitchell, Kim Rooney, Camille Sleeman, Teri Thompson and Jason Whitehead as BCSLA Intern Members.

Shira Golden, André Kolbér and Cecilia Achiam have changed their Student Membership and are BCSLA Intern Members who will begin the exam process.

Don Hester has been invited to appear before the BCSLA Board of Examiners.

BOARD OF EXAMINERS

The BCSLA Board of Examiners will meet on **November 8, 2002** at the University of British Columbia.

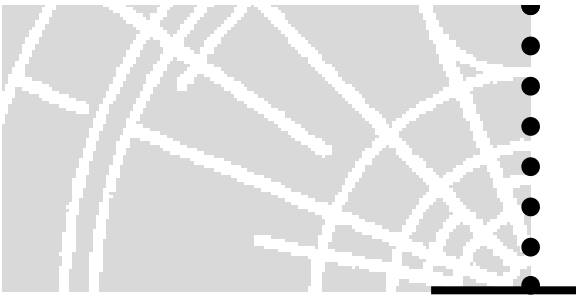
Five candidates who successfully completed the LARE process have been invited to appear before the Board.

An additional two candidates are eligible to appear before the Board as reciprocity candidates.

BCSLA 2002 CALENDAR OF EVENTS

- | | |
|-------------------------|---|
| October 19 - 22 | American Society of Landscape Architects Annual General Meeting
San Luis Obispo, CA |
| October 31 | 2003 Sitelines Annual Update Deadline |
| November 8 | BCSLA Board of Examiners Sitting
UBC MacMillan Building — Vancouver, BC |
| November 21 | Harry J. Webb Lecture
Presented by Linda Jewell, Berkley University
Room C180 at the UBC Robson Square Campus — Vancouver, BC |
| November 22 - 23 | CSLA Board of Governor's Meeting
Vancouver, BC |
| November 22 - 23 | BC Landscape & Nursery Association
Management Symposium & Think Tank
Vancouver, BC |
| December | BCSLA Festive Season Party |
| December 9 - 10 | LARE Candidate Sitting
Vancouver, BC |
| December 31 | BCSLA Membership Dues Payable
BCSLA CE Monitoring Form Submission Deadline |

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CSLA Board of Governor's

The CSLA Board of Governors will be meeting in Vancouver from **November 22-23, 2002.**

Part of their Agenda includes touring landscape architecture projects in the Lower Mainland on the afternoon of November 23.

If you are interested in leading a tour of your projects and meeting Landscape Architects from across Canada please contact Tara at the BCSLA office.

Friday Email Announcements

The Friday email announcements have proven very popular.

Everyone is invited to send items of interest to the BCSLA office for inclusion in the program.

We are particularly interested in receiving news about events outside of the Lower Mainland.

If you do not have access to email we would be happy to add your name to the fax or mail out list so call Tara at the BCSLA office today.

