

Milner Gardens and Woodland

By Jim and Margaret Cadwaladr

In 1996 Jim Cadwaladr began his involvement with the Milner Gardens and Woodland. Presently, as Executive Director, Jim and the gardens Board of Directors have carved out a vision for the garden as a tourist destination, education facility and community garden. The garden opened to the public for the first time in April 2001.

BACKGROUND

Milner Gardens and Woodland is a 70-acre waterfront property in Qualicum Beach on the east coast of Vancouver Island. Malaspina University-College was gifted seventeen hectares (42 acres) in 1996 followed by a further gift of eleven hectares (28 acres) in 1999.

Milner Gardens and Woodland is an independent program associated with Malaspina University-College in Nanaimo, B.C. The program receives operating support from a restricted endowment currently managed by Malaspina University-College. Other operational funds come from entrance fees, class fees, gift shop and plant sales, rentals, donations and membership dues. The program also benefits from the close relationship with administrative and support services of the University-College. Horticulture students of the University-College regularly participate in work training

programs and as summer interns. Milner Gardens and Woodland Society was established in 2000 to provide advice and volunteer support for the program and to foster the development of the Friends membership program. The Society solicits and manages donations and endowments for the benefit of Milner Gardens and Woodland programs.

MISSION

Our mission is **to preserve and enhance the Milner Gardens and Woodland, to educate and inspire.**

The goals of Milner Gardens and Woodland are to:

- Provide learning opportunities to students and the public in both the art and science of horticulture, as well as other activities appropriate to the garden and forest.
- Conduct research in horticulture and related fields in the garden and forest.
- Preserve and enhance Milner Gardens and Woodland historic character and unique spirit for the benefit of future generations.
- Provide a world-class display of rare and unique plants.
- Demonstrate leadership in natural resource management and stewardship practices.

- Participate in and contribute to the larger horticultural community.
- Ensure that the use of the Milner home is compatible with the Mission and other goals of Milner Gardens and Woodland.
- Manage the forest as an example of a coastal Douglas fir biogeoclimatic zone for the benefit of future generations.

THE GARDEN

The Milner Garden and Woodland is a wild garden in the manner of William Robinson set in the coastal Douglas fir forest of British Columbia, Canada. The meadow lawn is allowed to grow long with wild flowers: English daisy and buttercups, cyclamen, viola, and spring bulbs, scilla, glory-in-the-snow, winter aconite and daffodils. Each comes and

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BCSLA

sitelines

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The purpose of Sitelines is to provide an open forum for the exchange of ideas and information pertaining to the profession of Landscape Architecture. Individual opinions expressed are those of the writers and not necessarily those of the BCSLA.

goes in succession before the first cutting. Spring drifts of bluebells, lily-of-the-valley and forget-me-nots cluster under flowering fruit trees and magnolias (*Magnolia stellata*, *Magnolia x soulangeana*). In the forest, western trillium (*Trillium ovatum*) and anemone emerge.

The woodland garden features an extensive collection of rhododendrons, many from the nursery of Ted and Mary Greig. The Greigs were noted rhododendron hybridizers who were jointly awarded the American Rhododendron Society Gold Medal in 1965.

The colours, shapes, textures and size of hundreds of rhododendrons are astounding: delicate pink, purple *augustinii* hybrids, red *May Day* and *shilsonii*. Clouds of orange, purple, white, yellow, magenta form wave after wave of colour. Some rhododendrons have thin, delicate stems; others are thick and strong. Leaves are rounded or pointed, large or small. Giant Himalayan species are grouped together. Petals spill on the ground to form an exotic carpet. Camellias cluster near the house: pink, rose, and white. A Chinese dogwood (*Cornus kousa* var. *chinensis*) provides a spectacular show.

The garden includes specimens of *stewartia* (*Stewartia pseudo-camellia*), a dove tree (*Davidia involucrata*), cultivars of beech (*Fagus sylvatica*), birch (*Betula pendula*), golden chain tree (*Laburnum x watereri 'Vossii'*), *Katsura* (*Cercidiphyllum japonicum*), dawn redwood (*Metasequoia glyptostroboides*) and Spanish chestnut (*Castanea sativa*).

Fiery red Japanese maples are an autumn focal point, rich scarlet against brilliant yellows. Japanese and Full Moon maples (*Acer*

palmatum and *Acer japonicum 'Aconitifolium'*). *Fothergilla major* and purple-leaf flowering plum (*Prunus cerasifera 'Pissardi'*) add complexity to the fall palette. The glory bower tree (*Clerodendrum trichotomum*) is rare and borderline in the region. If it is in bloom, you might stop to crush its leaves in your hands, releasing the smell of peanut butter. The exfoliating bark of the paperbark maple (*Acer griseum*) provides interest as it peels and feathers, exposing new flesh underneath.

The house, built in 1929 – 31, was the summer home of Ray and Rina Milner and was influenced by Ceylonese tea-plantation houses of the British Empire. Ray, a renowned Canadian philanthropist and business executive, used the home as a summer retreat. The Milners preserved old and second growth stands of Douglas fir, western red cedar and grand fir.

After Rina's death, Ray married Veronica, the widow of Desmond FitzGerald, the twenty-eighth hereditary Knight of Glin, County Limerick, Ireland. Veronica was a beautiful and talented, but difficult woman. With uncommon vision, she transformed the estate into a wild garden while maintaining breath-taking views of mountains and ocean framed by giant trees. Veronica's life made her well suited to this task. Born of the British aristocracy, her mother was a first cousin of Winston Churchill and she was distantly related to the late Diana, Princess of Wales. Prince Charles and Diana visited the garden in May 1986. The Queen and Prince Philip enjoyed a private retreat there from October 8 – 11, 1987.

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Veronica was fortunate in having received advice and guidance from many artists and garden experts during her early years in England and Ireland. Sir Frederick Moore, curator of Trinity College Garden, Dublin, and later Director of the Dublin Botanic Garden, Glasnevin, was a friend of the famous garden writer William Robinson who popularized the notions of the English flower garden. Veronica clearly was greatly influenced by Robinson's ideas of naturalized bulbs in long grass and exotic trees planted in woods and at the edge of shrubbery. In summer, there would be no mass displays of "vulgar" bedding plants planted in what William Robinson would have called "garden graveyards." There were none of the "evil practices" of many sterile gardens. This would be a place of serenity, elegance, rhythm and harmony. "In tune with the Infinite," as Veronica would have said.



The Milner Residence and Garden
 Photo by Jim Cadwaladr

Clearly the philosophy and tastes of William Robinson, as taught by Sir Frederick Moore, and demonstrated in gardens like her grandmother's, and especially at Mount Usher in Ireland, had an enormous influence on Veronica, and, therefore, on the garden. "This is a garden, not a park," Veronica often told us in reference to the kind of chaos she preferred. This was not to be a garden of carefully mowed weedless lawns. Buttercups bob in the grass. The garden paid tribute to native plant materials at a time when bedding plants and slick, sculptured lawns were prevalent in North American gardens.

PLANNING

The first order of work concentrated on a preliminary inventory and record of the garden at that point in time and a close observation of the garden as it scrolled through the seasons, to determine the nature and state of this overgrown

wonderland. This consisted mainly of field notes, slides and many hours of discussion with the gardens' creator Veronica Milner.

The second order of work was the development of as-built drawings of the garden. The students of the Horticulture Technician program at Malaspina University-College completed most of the field measurements.

Running parallel to this 'field' work was the formation of an advisory group to develop and define itself a vision, mission, and goals. A weekend offsite planning retreat at the Bloedel Reserve on Bainbridge Island was a benchmark in the process of defining ourselves as guardians of the future of Milner Garden and Woodland. First drafts of Vision, Mission and Goals were laid out at the retreat.

A second bench mark in the planning process was an American Association of Botanical Gardens and Arboreta (AABGA) review in March 1999. The purpose of this review was to assist the Advisory group in the development of a program for the project. **The outcome report prepared by the review team recommended:**

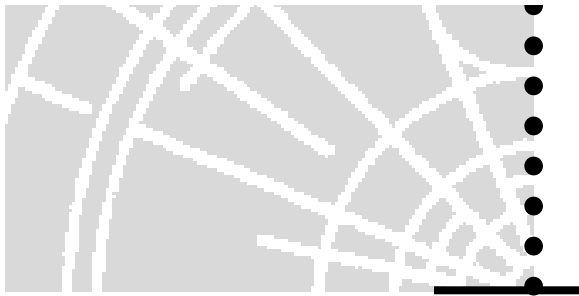
1. MISSION or VISION STATEMENT

"Once the mission is defined, priorities and goals can be identified that will form the basis for funding efforts as well as for the definition of programmatic and development plans."

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public gardens

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2. ORGANIZATION

The report urged the establishment of a form of governance for the property. Including the legal steps required to form a "Society" thus creating "visible status and legitimacy within the community as well as an internal sense of ownership and permanency . . . The new organization, by it's independent nature, will be able to benefit from its legal distance from Malaspina University-College, when it's advantageous to do so, yet be clearly associated."

3. PROGRAMS

"We do not recommend the holding of any plant sale or special event until the philosophical framework has been established. This time can be better spent investigating the "friends" organizations, membership systems, volunteer programs and their supervisors from other comparable facilities."

4. MASTER PLANNING

"For long range planning and management of the property, it is important that staff and planners view/see the whole of the facility and not just the residential gardens view the architecturally interesting house with its associated social history and legends . . . these might begin within the Natural forest and progress gradually to the transitional forest, finally culminating at the heritage garden with its historically significant house."

The several months of preparation for the review event were as important as the event itself, in that it made for a strong, dedicated and informed Advisory team.

The outcome of this process is stated in the opening paragraphs of this article and are the defining building blocks of our organization. This process preceded and enabled the development of a 5-year Strategic plan for the project.

There are **four defined management zones** at Milner Gardens and Woodland.

- 1. Forest** — guided by a Forest Management Plan, specific to the site, its focus being the preservation of the coastal Douglas fir forest fragment.
- 2. Historic Garden** — managed to preserve the character of the garden, but accommodate the public.

3. New development area — subject to incremental development in support of the MGW program.

4. Foreshore area — Held in reserve. Recognized as a unique feature of the property.

Today Milner Gardens and Woodland operates with a membership in the Friends group of over 800, an active volunteer base of 175 and is open to the public. The organization has staff supported by various volunteer committees and the Milner Gardens and Woodland Society Board. Milner Gardens and Woodland offered its first education program this fall, with more scheduled for Spring/Summer, 2002. Four Special Events are planned for the 2002 season thus allowing us to begin to fulfill our

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*Overlooking the Strait of Georgia
Photo by Jim Cadwaladr*

A Tribute to a Great Friend of the BCSLA

By Clive Justice

All Landscape Architects who design gardens and landscapes know that a landscape contractor who is both a craftsman and plantsman is essential to the successful realization of their garden and landscape projects. Peter Jeck fulfilled that role for many of us in the BCSLA, especially at the beginning of our practices in the 1950's and 60's. Peter reached his 89th birthday on October 3rd. Twelve days later on the evening of October 15th he passed away quietly at Cascade Residence in Burnaby.

Articled to his uncle, a landscape architect in Germany, Peter learned and mastered all the landscape trades before emigrating to B.C. in 1954. He was a master carpenter, mason and master gardener. He was also a garden designer and could have been grandfathered into the BCSLA but chose to support us for many years as an Associate Member. We in the BCSLA owe Peter Jeck a great debt of gratitude for it was through the quality of his work and his expertise that put landscape architectural design and construction in British Columbia on a truly professional level.

The legacy that Peter has left our profession in quality craftsmanship

on the many contracts he undertook will be remembered by many of us in the BCSLA. Some of my memories of Peter's legacy I'd like to share with BCSLA members. His expertise in successfully moving large trees before the tree spade gave impetus to others so that now over 40 years later it is a common landscape practice. Before Peter no one locally knew how to create exposed aggregate paving. Peter did and produced colourful smooth pebbled surfaces for many garden patios and plazas.

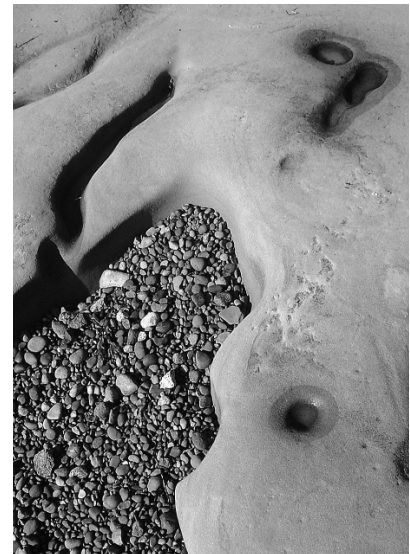
Sometimes it rains in Victoria and on the few times I've been there when it is raining I've gone to Centennial Square and marvelled that there is not a single puddle, cracked or settled paving or hint of water remaining on the extensive paved surfaces and runs of broad steps. Every time I walk through the tunnel under Marine Drive between the Asian and Main UBC Botanical Gardens I marvel at the 4-meter high dry rock wall at the tunnel's east end. Peter's wall has it all. Built from the rock remaining after the Lohbrunner Rock Garden was built, it displays a natural beauty and structural integrity unmatched by similar walls anywhere.

I will remember Peter's craftsmanship and creativity also with



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regard to his magnificent photographs of mountain particularly those on the North shore and in Garibaldi Provincial Park. Above all I will remember Peter for his contributions to the credibility of Landscape Architecture as a profession in British Columbia and Canada. ☒



"Sand & Gravel"
Photo by Andrew Wilson

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mandate of service and benefit to the community.

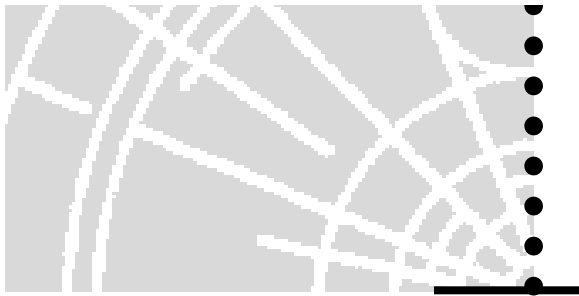
None of this would have happened successfully without the process of developing Vision, Mission and Goals to ground what came after.

Jim Cadwaladr is the Executive Director of Milner Gardens and Woodland. Margaret Cadwaladr is a writer.

To contact Jim Cadwaladr or Milner Gardens and Woodland call (250) 752-8573 or e-mail: milnergardens@shaw.ca. The story

of the development of the garden is traced in a soon-to-be-released book called *In Veronica's Garden*, written by Margaret Cadwaladr and published by Madrona Books. It is due in January 2002. To order the book, call 1-800 866-5504 or e-mail: inveronicasgarden@shaw.ca. ☒





UBC Reports

By Doug Paterson, Director

Previous reports have tried to give you some sense of the “big picture” — of what we want to accomplish in the Program in terms of research, funding, long-term planning, etc. There are, however, a lot of everyday changes that are also taking place in the program — changes which, in total, are equally important. This report touches on a few of those activities.

Program Administrative Assistance:

We are in the final stages of interviewing a number of applicants for a Program Assistant — nearly 40 individuals applied. If you have been wondering, in the past, why Paterson has been slow to respond to your many inquiries it’s because he has playing secretary, etc. as well as being director and teacher over the last 11 months. With a new administrator in place there will be a definite smile on his aging mug!

The Bachelor of Environmental Design Program:

We have received formal, Ministerial approval to proceed with the preparation of a full proposal for a new Bachelor’s Program in Environmental Design. Ministerial approval at this stage means that related design, planning and environmental programs in other universities throughout the

Province have reviewed our general proposal and find that it does not duplicate or conflict with their program offerings and, in principle, that they support the creation of such a new program.

The BED Program is intended to be a joint program offering of the Landscape Architecture Program and the School of Architecture. The full proposal involves detailed course requirements for the entire Program, specific course outlines for each new course, teaching and space requirements and, of course, new budget requirements. The approval process involves both the Senate and the Board of Governors of UBC as well as Ministerial approval — and the proposed Program can lose support or run into additional difficulties at one of several steps along this road to approval. We are optimistic, however, that we will be able to accept new students into the BED Program beginning in the autumn of next year. It is certainly true, judging from the inquiries we’ve received to date, that there is a huge demand out there for such a program now that the BLA degree program no longer exists.

Accreditation:

We are aiming for an accreditation visit to the Program this coming mid-February and are currently in the process of preparing our self-evaluation report. While we have an enormous amount of related preparations yet to do (and the amount of work does seem daunting) we are looking forward to the observations and advice that such outside committees can offer. A great accreditation committee can do much to set a strong five-year agenda for a Program and facilitate

changes that might otherwise be impossible to achieve.

An Alumni E-Letter:

An accreditation review correctly requires an alumni survey. We are in the process of sending out alumni surveys in the next few weeks. More importantly, this survey reminds us of how much we enjoy knowing where former students are and provides us the email address base to establish an Alumni E-Letter. We receive so many great stories about past graduates and requests for “who is where and doing what” that an alumni letter makes good sense. If you haven’t heard from us by mid-January, give us a call — you may have been momentarily “lost”.

International Connections:

We are working hard to improve our international connections at a number of levels. Student exchange programs are more effective and popular than ever. This year we have four exchange students from The Swedish University of Agriculture in Alnarp, Sweden, two from the University of Edinburgh, and one from Lincoln University in New Zealand. They bring a great deal of energy to the Program. In turn, we have several UBC students eagerly awaiting their opportunity to spend one or two terms studying elsewhere in the world. From this international perspective we also have a number of full-time students from other countries enrolled in the Program including two from China, one from Korea, one from Japan, one from India, one from South Africa, one from the Czech Republic, and five from the United States. This wonderful international

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The CSLA Professional Awards Program

By Alan Tate

The CSLA has arranged for their Professional Awards Program to be staged again in 2002. The date for receipt of all entry material is 31st January 2002 in Winnipeg, Manitoba. Full Submission Requirements for the Program in 2002 will be posted on the CSLA web site shortly. It is intended that all entries be on public exhibition in the Architecture Gallery at the University of Manitoba from 17 to 20 February. Adjudication will take place from 21 to 23 February. Awards will be announced on 23 February and winning entries will be re-hung for public viewing from 25 to 28 February. The exhibition will then be available for viewing regionally (by arrangement with the CSLA in Ottawa).

Ian Corne of the MALA ran the

Program almost single-handedly in 2001. His task was made all the more onerous in 2001 by the large number of entries ahead of the (then scheduled) CSLA/ASLA Conference. The CSLA has appointed Alan Tate, Head of the Department of Landscape Architecture at the University of Manitoba and the prairie provinces juror for the Awards in 2001, to serve as Chair of their Professional Awards Committee for the next three years — from 2002 to 2004 inclusive.

Members of the MALA will largely undertake the organization and running of the program based in Winnipeg. The Professional Awards Committee have drafted the requirements for the Program in 2002 on the basis of the previous modus operandi and experience with the Program

in 2001; on advice from the jurors in 2001 and on advice from practising members of the BCSLA and OALA. If other members of the BCSLA wish to make comments on any aspect of the program they are encouraged to address them to Alan Tate (tatea@cc.umanitoba.ca).

The MALA will also be organizing, synchronously but separately, a symposium on the afternoon of Saturday 23 February 2002 — which will be open to the public and will be addressed, it is hoped, by the President of the CSLA and the Awards Jurors. ☒

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UBC Reports

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group changes the way we all see and think about the world.

We are also please to announce that Professor Yoo-Il Kim from the Department of Landscape Architecture in Korea's Sung Kyun Kwan University will be joining us for six months as part of his sabbatical. Professor Kim is continuing his research into sustainable landscapes and communities and is anxious to share his work with what we are doing at UBC. In addition, we anticipate that a second Korean professor will be joining us the middle of next year.

Community-Focused Studios:

We have been working hard to not only give our students more "real-world" problems but to also

give the Program, and hopefully the profession as well, greater visibility in the larger community. Stephen Sheppard's Regional Open Space Studio has undertaken several projects in the Comox Valley with the wonderful assistance of the Comox-Strathcona Regional District. This year, Stephen and Patrick Mooney are looking at running a back-to-back studio in Kanaka Creek Regional Park with the GVRD. Our joint studio with architecture and planning has examined the policies, patterns and associated design-planing typologies related to larger urban issues. This autumn, under Patrick Condon's guidance, students examined the Hastings Street corridor while Susan Herrington's Street Studio is undertaking a more detailed examination of the nature of streetscape and community in the Downtown East Side.

And finally Don Luymes' Park Studio worked with community groups and parks in the Hastings and Sunset Communities in east Vancouver. These studios work both pragmatically and theoretically; they allow the students to examine real places with significant issues — without losing the theoretical and academic ideas one also wants the students to learn. They are win-win situations.

Enough. There is much more to tell but I will save it for later issues of Sitelines. Let me take this opportunity, however, on behalf of the Program to thank you and the BCSLA for your continued support of the Program and to wish one and all a Happy Holiday and a successful New Year. You will be pleased to learn that one of my New Year's resolutions will be to spice up these reports with more photographs, humour, etc.! ☒





community

The Grandview U'uginak'uuh Community Schoolyard

School Ground Revitalization Project

By Tracy Penner, B.L.A.

The most recent award this project has received is the **2001 Environmental Stewardship Award by the BCNLA** in the category of **Combined Individual & Public Agency**. Other awards include the **Vancouver School Board Award of Distinction, 2001**, and a nomination in the Social Action Category for the **2001 YWCA Women of Distinction Awards**. Groundbreaking took place in March 2000.

The Grandview Community Schoolyard project, named "The Spirit of Nature" by the students at the school, converted an under-used school field to improve the quality of life for children and other community members in an inner city neighbourhood. It currently functions as a living laboratory and a model of an urban ecological schoolyard. This is becoming a place for children and people of all ages in the community to learn to live more sustainably in the urban environment. There are social benefits to each and every part of the project. Ultimately, our mission is to create a more healthy, positive neighbourhood environment and

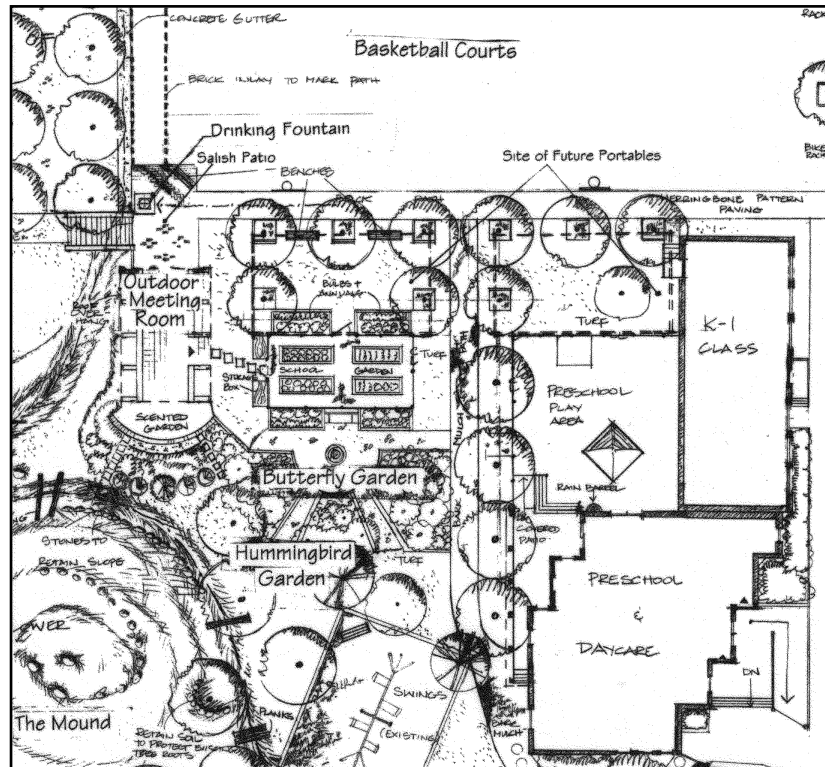
improve the livability of the community as a whole.

The Project

The Grandview U'uginak'uuh School Grounds Revitalization project is part of a plan to provide resources at the school which are not available elsewhere in the community. The intent is to make this school a community resource to serve the whole family, thus providing needed support for children in the area before they start school. The physical, mental and social health of families determines the learning outcomes for children even before they enter school. The educational initiatives of our

garden project can help to support healthy children and families and assist in the improvement of the neighbourhood.

By combining community programming with the outdoor educational uses at Grandview, the neighbourhood's quality of life can be improved. Studies show that increasing the use of school grounds by the community after regular school hours increases safety and decreases vandalism. This project has the potential to provide healthy activity and education to everyone from preschoolers to seniors. The 'Spirit of Nature' School Gardens at Grandview reflect the neighbourhood



Site Plan — Community Schoolyard
Drawn by Tracy Penner

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The Grandview U'uqinak'uuh
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residents; the Longhouse Outdoor Classroom structure is but one element that reflects the large First Nations community.

Every child, staff member and interested community member at Grandview has participated in designing the school grounds to be a place of diverse natural life and beauty. Every child has grown plants from seed and planted them in the garden boxes built by the grade 7 students. Every child has eaten the tomatoes and picked the flowers they grew. The staff has formed a school garden committee and the community has formed a community garden committee. Britannia Community Services Society has embraced the project as part of its mandate in community improvement. The Vancouver School Board has approved and awarded the project.

The initiative of the school administrators to improve the learning potential of the student population by incorporating nature, community and culture into the teaching curriculum brought Masters of Education student Illene Pevic to conduct her action research in outdoor learning environments at Grandview. Illene's quest for a planner and designer for the project attracted Tracy Penner, who was seeking a sustainable community-planning project for her graduating thesis in landscape architecture. Public design workshops with the students, teachers, parents and community members informed the final design. The masterplan reflects the programming interests of all these groups, and integrates the school with the community in a 'back yard' setting. Cooperation between the project's planning

team and the community of parents and students has been excellent.

Cooperation between many groups and participation by young members of the neighbourhood has been an essential part of the plan. The staff at Grandview-Terrace Childcare have agreed to become the stewards of the butterfly garden with their preschoolers. Teachers holding classes outdoors ensure the school garden remains in good use by students. Community members manage the community gardens while native elders and young adults work together to harvest the ethnobotanical garden. The Environmental Youth Alliance has volunteered to work with school students to keep the native bird habitat maintained. The Vancouver School Board has also offered to prune the trees and shrubs on site with the high school students in its' horticulture training program.

Benefits of the Project

This project is the first of its kind in the Lower Mainland, and may serve as a model for others to follow. As crime drops due to greater community participation, there is likely less transience in the neighbourhood. We believe that this will result in more positive participation of students in school, as several precedents in US cities have shown. The new hands-on aspect of the curriculum enabled by the schoolyard will teach motor skills and motivate students toward self-sufficiency, as they see and taste the fruits of their labour. Joggers and dog-walkers from the community follow meandering pathways and the field area has been modified into a naturalistic playground experience. This is

becoming the backyard for a built out urban neighbourhood.

Measuring the Results

More people are using the site and we have seen a reduction in crime. The surrounding streets once included vagrants, prostitutes and intravenous drug users. Reports and statistics from the Vancouver Police Department's Grandview-Woodland police team will measure this change.

As people feel more comfortable with the neighbourhood we expect to see a lower transience rate, which will be reflected in the stability of class enrollment. (Transience is determined by neighbourhood city census every 5 years). UBC social psychology students are researching student success and neighbourhood satisfaction this year and the results will be compared to a follow-up study done in 3 to 5 years.

Unifying Theme

To reconnect people with nature, communities to urban landscape, education with the outdoors, and neighbours to neighbours, the 'Spirit of Nature' Garden has integrated program with design at every step. The process involved the community and now the program is determined by community needs and interests. This may be the only real way to design sustainably, for without the continued care of the people who use the space every day, what urban landscape can be truly sustainable?

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**The Grandview U'uginak'uuh
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**Project Planning and
Advisory Team**

- Jock McLaughlan, Principal of Grandview Elementary School
- Sam Fillipoff, Inner City Project Teacher, Grandview Elementary
- Illene Pevec, Masters of Education Candidate, outdoor curriculum and program
- Tracy Penner, Bachelor of Landscape Architecture, principle

- planner and designer Grandview Community Schoolyard project; project construction manager
- Bruce Carscadden, MAIBC, architect for the outdoor meeting room
- C.Y. Loh, Structural Engineering Consultants for the outdoor meeting room
- Brian Compton, PhD, ethnobotanical consultant
- Douglas Justice, MSc, horticultural consultant
- Leslie Thomas, Manager, Grandview-Terrace Childcare Facility
- The Grandview U'uginak'uuh School Parents Advisory Society
- Richard Gauntlett, Treasurer, Britannia Community Services

Centre Society, accounting and community liaison.

Visit the Garden at 2055 Woodland Drive or for more information visit the Grandview Website at <http://www.cityfarmer.org/grandview.html#grandview>

Tracy Penner, B.L.A., primary designer and project manager, can be reached at (604) 732-0088 e-mail: tlpenner@interchange.ubc.ca

Illene Pevec, MA, community programming coordinator, may be reached at (604) 879-4021 e-mail: ipevec@istar.ca 



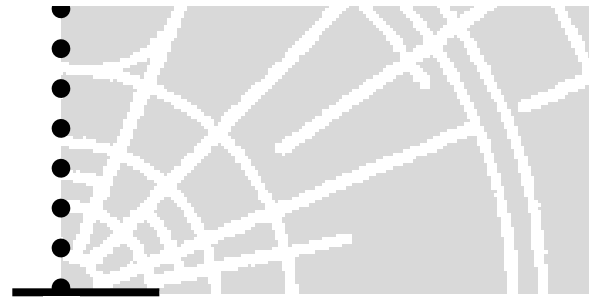
Seasons Greetings to the membership from the BCSLA Board of Directors!

noticeboard

The BCSLA Board of Directors is pleased to announce that **Paul De Greeff is the BCSLA Student Representative (non-voting) to the Board.** Paul was elected to the position by the UBC Landscape Architecture Students Association to serve as the liaison between the Society and the student members. He is responsible for offering comments and suggestions in regard to activities on behalf of students. Paul worked for the City of Abbotsford over the summer. His other experience includes work in Tumbler Ridge, the Queen Charlotte Islands and Grande Prairie. He is an outdoor enthusiast who enjoys biking, mountain climbing and has obtained level 1 CSIA ski instructor certification. Paul is a welcome addition to the Board.

**Evergreen thanks
Adam Vasilevich**

A special thanks goes to landscape designer Adam Vasilevich for all of his volunteer work with Evergreen. Since 1998 Adam has been volunteering his professional landscape design services to Evergreen and the communities we work with. Most recently, he has contributed to our Urban Oasis Vancouver project by creating the landscape designs for the native plant Circle Garden at Woodland Park and the native plant demonstration garden at the Jericho Sailing Centre. Thank you, Adam, for all of your years of support!



BCSLA 2002 CALENDAR OF EVENTS

January	BCSLA Nominating Committee Meeting Vancouver, BC
January	Georgie Awards Vancouver, BC
January 16	BCSLA Public Sector Committee Meeting Vancouver City Hall — Vancouver, BC
January 31	CSLA Awards Submission Deadline
February	BCSLA Membership Committee Meeting Vancouver, BC
February	December 2001 LARE Results Vancouver, BC
February 7	Under Pressure: Strategies for Protecting & Diversifying Green Space SFU at Harbour Centre — Vancouver, BC
February 20 – 24	CSLA Awards Jury Meeting Winnipeg, MB
March 1 – 3	CLARB Spring Meeting Cincinnati, OH
March 8 – 9	BCSLA Annual General Meeting Empire Landmark Hotel — Vancouver, BC
April	CSLA Board of Governors Meeting Halifax, NS
April	BCSLA Board/Fellows Meeting Vancouver, BC
April 2 – 3	Buildex Vancouver, BC
April 10	LARE Candidate Orders
April 20 – 28	Landscape Architecture Week (Canada and USA)
May 24	BCSLA Board of Examiners
May 26 – 29	Canadian Institute of Planners Annual General Meeting Vancouver, BC
June 6 – 9	Van Dusen Garden Show Vancouver, BC